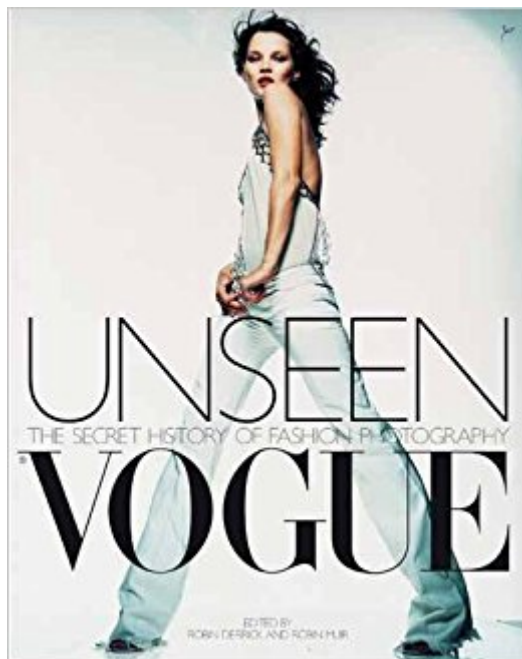


The book was found

# Unseen Vogue



## Synopsis

UNSEEN VOGUE goes beyond the clichés and often repeated 'greatest hits' of fashion photography and tells a completely new story. Drawn from the archives of British Vogue, an immense resource of over 1,000,000 images, the book presents hundreds of images never seen before - the killed pictures, rejects and out-takes - to form a fresh, new history of fashion photography. Featuring the first attempts of many now internationally famous photographers, great pictures by forgotten masters, out-takes from famous shoots and many other extraordinary and sometimes controversial pictures. By showing contact sheets and unedited film UNSEEN VOGUE opens up the process of making fashion images, previously the reserve of fashion's inner circle. From Irving Penn to David Bailey, from Cecil Beaton to Mario Testino - the new book will be an authoritative addition to the documented history of fashion photography.

## Book Information

Paperback: 352 pages

Publisher: Little, Brown (November 4, 2004)

Language: English

ISBN-10: 0316727660

ISBN-13: 978-0316727662

Product Dimensions: 6.5 x 1 x 8.2 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 14 customer reviews

Best Sellers Rank: #1,215,972 in Books (See Top 100 in Books) #82 in [Books > Arts & Photography > Fashion > Models](#) #625 in [Books > Arts & Photography > Fashion > Fashion Photography](#) #1002 in [Books > Arts & Photography > Fashion > History](#)

## Customer Reviews

Whatever happened, you might ask, to Twiggy and Bianca Jagger and Jean Shrimpton, among other supermodels of yesteryear? British Vogue creative director Derrick and sidekick Muir sifted through 1.5 million images housed in the magazine's library to produce a multidecades-long tribute to the artists, photographers, and beauties parading through its pages. It starts at the earliest, in the 1920s, with a black-and-white picture of three aristocratic women; all photographs, at the very least, identify the photographer, the subjects, the credits (hair, outfit, cosmetics)--and at the very best, tell some fascinating stories. Like Vivien Leigh's sensitivity about her large hands. Or Marlene Dietrich's amazing knowledge about lighting, printing, and photography. Even a politely heated exchange



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Interesting look at glamor photographs during the early to late 20th century in England, which set many fashion trends. This book shows some of the poses and styles that are typical of Vogue covers and fashion shots of some of the most famous models and movie stars of that period. This is what the best photographers with the best equipment can do with some of the most beautiful women in the world. It also shows that photography is an art not a science, not every shot or creative idea works, but this magazine has led the pack worldwide.

Fun book to have in the studio with lots of great shots for clients to look at for inspiration!

Great product!!!

I was looking for a book that would inspire me while also giving me a sense of fashion photography's history, and this is just the book. I've turned to it many times as a springboard for ideas or for the pure enjoyment of looking at the images. The copy in the front, though difficult to read because of the small font size, gives interesting gossip tidbits about the shoots. Though not a complete history of fashion photography by any means, its focus on Vogue keeps the book from being overwhelming.

Finding this book and ordering it, I was looking forward to a nice interesting read on the history/back-story on UK Vogue. The reviews are all glowing, and it seemed like a lock. Ordered the paperback version, and when it was arrived thought "Wow, okay it's a bit small but that's okay..." but when I finally cracked it open to read it, the font size is SO small on the picture captions as to be practically unreadable without a magnifying glass and very bright light. I've got fairly good reading glasses but gave up on this for casual reading, since a bright light scenario is the only one where it would be possible. Disappointed, a big question mark goes to the publisher's decision that dropping the book size to Product Dimensions: 7.8 x 7.1 x 1.1 inches from the original Product Dimensions: 12.5 x 10.2 x 1.3 inches by scaling instead of laying it out again with say, at least a readable 6 point font? WOW, I'm going to go try to find an old hardback copy now and I'll be looking at the print sizes a bit more closely now before buying from this publisher again. Content (from what I can tell) 4 stars, presentation 1 stars, so I'll give it a 2 stars overall. It's a book on VOGUE! How could you do this to the format? NOTE: All the reviews are for the hardback version NOT the paperback version.

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