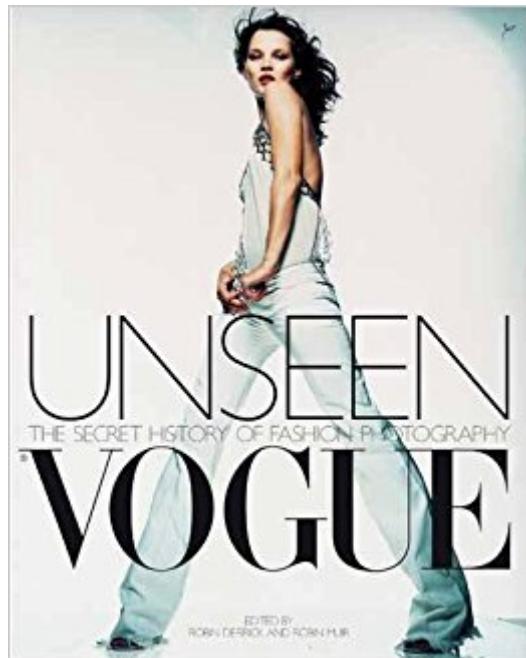


The book was found

Unseen Vogue



Synopsis

UNSEEN VOGUE goes beyond the cliches and often repeated 'greatest hits' of fashion photography and tells a completely new story. Drawn from the archives of British Vogue, an immense resource of over 1,000,000 images, the book presents hundreds of images never seen before - the killed pictures, rejects and out-takes - to form a fresh, new history of fashion photography. Featuring the first attempts of many now internationally famous photographers, great pictures by forgotten masters, out-takes from famous shoots and many other extraordinary and sometimes controversial pictures. By showing contact sheets and unedited film UNSEEN VOGUE opens up the process of making fashion images, previously the reserve of fashion's inner circle. From Irving Penn to David Bailey, from Cecil Beaton to Mario Testino - the new book will be an authoritative addition to the documented history of fashion photography.

Book Information

Paperback: 352 pages

Publisher: Little, Brown (November 4, 2004)

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Average Customer Review: 4.1 out of 5 stars 14 customer reviews

Best Sellers Rank: #1,215,972 in Books (See Top 100 in Books) #82 in Books > Arts & Photography > Fashion > Models #625 in Books > Arts & Photography > Fashion > Fashion Photography #1002 in Books > Arts & Photography > Fashion > History

Customer Reviews

Whatever happened, you might ask, to Twiggy and Bianca Jagger and Jean Shrimpton, among other supermodels of yesteryear? British Vogue creative director Derrick and sidekick Muir sifted through 1.5 million images housed in the magazine's library to produce a multidecades-long tribute to the artists, photographers, and beauties parading through its pages. It starts at the earliest, in the 1920s, with a black-and-white picture of three aristocratic women; all photographs, at the very least, identify the photographer, the subjects, the credits (hair, outfit, cosmetics)--and at the very best, tell some fascinating stories. Like Vivien Leigh's sensitivity about her large hands. Or Marlene Dietrich's amazing knowledge about lighting, printing, and photography. Even a politely heated exchange

between editor Audrey Williams and Cecil Beaton about his then most current project. Fantastical, ethereal, yet a very real portrait of many ages. Barbara JacobsCopyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

A fascinating visual record
ci-D MagazineThe greatest fashion photography you've never seen...an insight into the passions, personalities and prima donnas of fashion
GQA lavish and beautiful celebration, UNSEEN VOGUE is testimony to the truth that unofficial history is often more intriguing
©OBSERVER

I really would love to know the story behind the images that were until now "unseen," however despite having very good eyesight it is impossible to read the tiny lightweight font in this book without magnification. It nearly kills the joy that the fantastic photographs bring. I seriously can't imagine how this made it to print this way.

The book is essentially the companion to one of the most fascinating shows that I ever stumbled upon. Last November in London, I went to the Design Museum[founded by Terence Conran] to view an exhibit of aluminum[aluminium]. Coincidentally, there was this Vogue show. Having paid my admission to the museum, I viewed this exhibit as well. Now, I don't pretend to know much about fashion nor photography. And this show blew me away. And so does this book, but not as well as the show, of course. An assemblage of insights into the culture and history of the twentieth century that I would never have encountered on my own. Not only does the story reveal how conde nast's money financed some of the more significant technical innovations in photography[which intrigued me since I try to follow the history of science and technology], but I was also fascinated to discover how it was that Vogue may have had the most energetic and brave war correspondent/photographer of WW2: and it was a beautiful and talented woman - Lee Miller. Do take the time to find out all you can about her. And lastly, the photos are knock-outs. I wouldn't have done this show or this book deliberately, but having stumbled into the show, I have to pronounce it one of the most educational exhibitions that I have encountered.

Smashing wild colors to make you feel alive the fit is terrific unless you wear six inch heels you have to hem theseFound a matching green blouse to offset the colors added gold green black jewelry to totally make a bold statementBuy at now best deals
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Interesting look at glamor photographs during the early to late 20th century in England, which set many fashion trends. This book shows some of the poses and styles that are typical of Vogue covers and fashion shots of some of the most famous models and movie stars of that period. This is what the best photographers with the best equipment can do with some of the most beautiful women in the world. It also shows that photography is an art not a science, not every shot or creative idea works, but this magazine has led the pack worldwide.

Fun book to have in the studio with lots of great shots for clients to look at for inspiration!

Great product!!!

I was looking for a book that would inspire me while also giving me a sense of fashion photography's history, and this is just the book. I've turned to it many times as a springboard for ideas or for the pure enjoyment of looking at the images. The copy in the front, though difficult to read because of the small font size, gives interesting gossipy tidbits about the shoots. Though not a complete history of fashion photographer by any means, its focus on Vogue keeps the book from being overwhelming.

Finding this book and ordering it, I was looking forward to a nice interesting read on the history/back-story on UK Vogue. The reviews are all glowing, and it seemed like a lock. Ordered the paperback version, and when it was arrived thought "Wow, okay it's a bit small but that's okay..." but when I finally cracked it open to read it, the font size is SO small on the picture captions as to be practically unreadable without a magnifying glass and very bright light. I've got fairly good reading glasses but gave up on this for casual reading, since a bright light scenario is the only one where it would be possible. Disappointed, a big question mark goes to the publisher's decision that dropping the book size to Product Dimensions: 7.8 x 7.1 x 1.1 inches from the original Product Dimensions: 12.5 x 10.2 x 1.3 inches by scaling instead of laying it out again with say, at least a readable 6 point font? WOW, I'm going to go try to find an old hardback copy now and I'll be looking at the print sizes a bit more closely now before buying from /this publisher again. Content (from what I can tell) 4 stars, presentation 1 stars, so I'll give it a 2 stars overall. It's a book on VOGUE! How could you do this to the format? !NOTE: All the reviews are for the hardback version NOT the paperback version.

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